

Cardinal Compositions

University of Louisville

3_Black Unicorn

Amaiya Crawford

Cardinal Compositions, vol. 5 (2021), pp. 42-43.

Artist's Statement on the Piece

The artwork primarily acts as a homage towards Audre Lorde's poem "The Black Unicorn", while bringing in an atmosphere of regality and calm. A lot of inspiration for my art comes from exploring the human condition, and the ways in which we are shaped by different lenses of understanding. Each work of mine has its own story that it needs to tell, but something that remains the same is that I always want the viewer to feel intrigued, invited in to look and understand the work from their own lens of understanding.

Portfolio & Social Media

Portfolio Website: <https://cargocollective.com/spidertea>

Instagram (commissions accepted here!): https://www.instagram.com/spider_tea/

