

University of Louisville

## ThinkIR: The University of Louisville's Institutional Repository

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Faculty Scholarship

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5-26-2016

### Pathways to open access : the story of an institutional repository and how we built it.

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# Pathways to Open Access:

## The story of an Institutional Repository and how we built it

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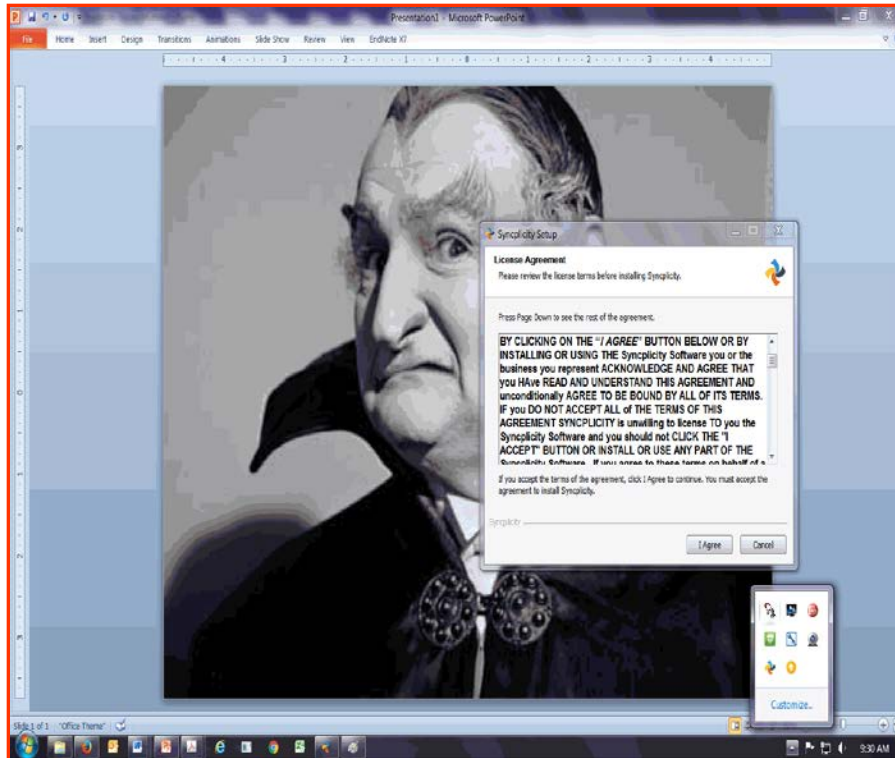
Dwayne Buttler, Rachel Howard, and Sarah Frankel  
University of Louisville Libraries  
Ohio Valley Group of Technical Service Librarians  
May 26, 2016

# Scholarly Publishing



- 400 years, some paper, a printing press, a few trucks, and academic libraries
- avarice, greed, and unsustainable pricing
- the “Scholarly Communication” movement
- digital meets Google
- transparency as a social good and desired outcome

# Copyright and Licensing



- exclusive rights, work-made-for-hire, and “intellectual property”
- rights holders and assignees
- contracts and publication agreements
- fair use in a digital age
- the rise of a new, old model of open access as a public good



# Open Access





- Support the university's mission to create and disseminate knowledge by managing the electronic capture, metadata, retrieval, and preservation of its research outputs
    - Student work (ETDs)
    - Faculty research
  - Policy creation and promotion are more labor-intensive – and costly – than technology
-



# Collaborative – and iterative – effort

- Administrative buy-in

- Technology

- Burns, C. Sean, Amy Lana, John Budd, “Institutional Repositories: Value.” *D-Lib Magazine* 19, no. 1-2 (Jan.-Feb. 2013). Available online at <http://www.dlib.org/dlib/january13/burns/01burns.html>.

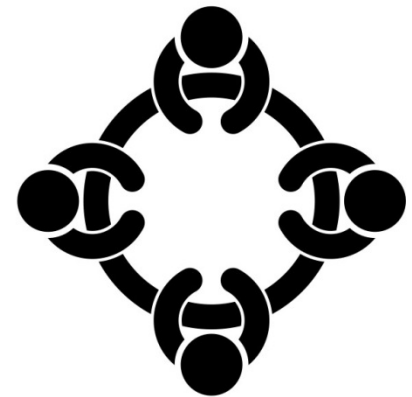
- Metadata

- Intellectual property

- Preservation

- Marketing/promotion

- Support



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# Site configuration – Layout

## DEPARTMENT OF PAN-AFRICAN STUDIES

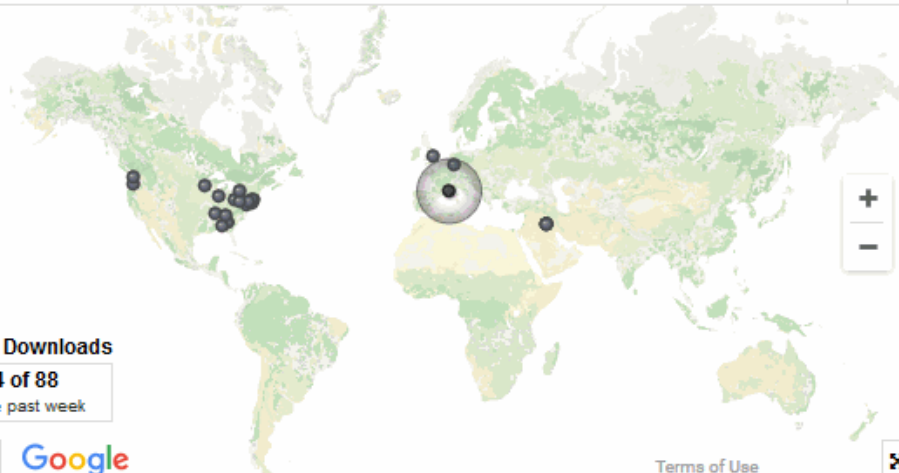
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Alternative performances of race and gender in hip-hop music : nerdcore counterculture.  
Jessica Elizabeth Ronald



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# Site configuration - Metadata

The hidden help : black domestic workers in the civil rights movement.

[Trena Easley Armstrong, 1958-. University of Louisville](#)

**Date on Master's Thesis/Doctoral Dissertation**  
11-2012

**Document Type**  
Master's Thesis

**Degree Name**  
M.A.

**Department**  
Pan-African Studies

**Degree Program**  
Pan-African Studies, MA

**Committee Chair**  
Rajack-Talley, Theresa

**Committee Member**  
Jones, Yvonne V.

**Committee Member**  
Fosl, Cate


**Author's Keywords**  
Black women; Women's studies; Women in civil rights; Black domestic workers

**Subject**  
Women household employees--Southern States--History; African American women--Civil rights--Southern States--History; Minority women--Southern States--Social conditions; Civil rights movements--Southern States--History--20th century

**Abstract**  
During the 1960's, nearly ninety percent of black women in the South worked as domestic servants. While much has been written depicting the dehumanizing and exploitative conditions in which they lived, their contributions to human rights garnered from their subtle acts of resistance and specifically, their involvement in the Civil Rights Movement, has either been undocumented or documented quite minimally. Despite their historical roles and socioeconomic disadvantages, their reach for human agency was beneficial to society. This thesis examines their labor as domestic workers and their participation in the Civil Rights Movement using the qualitative research method of interviews and black feminist theoretical perspective.

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# Collection policy

- Set a policy on what can be deposited into the IR:
  - ❑ Presentations, working papers, and technical reports are generally safe
  - ❑ Conference proceedings require permission of publishers
  - ❑ Self-archiving of preprints and postprints in accordance with publishers' contracts
- Determine whether, and when, access to digital files deposited in the IR can or should be limited, embargoed, or withdrawn.



# Faculty profile pages

## ■ Content recruitment strategy

- ❑ Foster, Nancy Fried and Susan Gibbons. "Understanding faculty to improve content recruitment for Institutional Repositories." *D-Lib Magazine* 11, no. 1 (January 2005). Available online at <http://www.dlib.org/dlib/january05/foster/01foster.html>.

## ■ “Referatory” vs. repository

- ❑ Peters, Thomas A. “Digital Repositories: Individual, Discipline-based, Institutional, Consortial, or National? *The Journal of Academic Librarianship* 28, no. 6 (November 2002): 414-417.



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- Ensure non-exclusive distribution and preservation rights
- Take into account risk of copyright infringement (e.g. of third-party content)
- Protect against liability for provision of inaccurate information, defamation, or accidental/premature disclosure of confidential information and findings



# Workflows

## ■ The Evolution of ETDs

- ❑ Rachel I. Howard, Tyler Goldberg, (2011) "Facilitating greater access to ETDs through CONTENTdm", *OCLC Systems & Services: International digital library perspectives*, Vol. 27 Iss: 2, pp.113 – 123.

## ■ Faculty Scholarship

- ❑ ThinkIR → SelectedWorks
- ❑ “Library-curated faculty profiles”
- ❑ Service model



# Promotion and Outreach

## ■ Current:

- ☐ Graduate School
- ☐ Word of Mouth/Presentations on campus
- ☐ Faculty Advisory Board
- ☐ “Grassroots”/News items

## ■ Future:

- ☐ Department Chairs
- ☐ Liaison Librarians
- ☐ Orientation/Tabling
- ☐ Open Access Week presentation (October)



# Support

- Mediated Deposit of Faculty Works
  - Metadata enhancement of ETDs
  - Training
  - Communication
  - Research
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# Questions?

- <http://ir.library.louisville.edu/>
  - [thinkir@louisville.edu](mailto:thinkir@louisville.edu)
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