

## Life in the Time of COVID

Julio A. Ramirez, MD  
Editor-in-Chief

In the novel “Love in the Time of Cholera”, the Nobel Prize winning author, Gabriel Garcia Marquez, tells us about the love story between Florentino Ariza and Fermina Daza. We learn that love is shaped by the cholera epidemic at that time in Colombia. In a similar fashion, our life today is now shaped by the COVID-19 pandemic—transforming every aspect of our social, scientific, and economic interactions.

Considering the above, we are opening a new series of *Perspectives* called “Life in the Time of COVID”. We invite submission of manuscripts with the objective to provide a forum for members of the University, as well as the global community, to express the areas of their lives that have been affected by this pandemic. We want to learn of the changes that are occurring—good or bad—and the author’s perspective about the future. We want to be prepared for the future challenges and opportunities that *life in the time of COVID* can bring us.

The future is not yet determined. Through the sharing of our collective perspectives, we can take the steps to shape our future together. We begin this journey today with the first two *Perspectives* entitled “Emergency Medicine in the Time of COVID” and “Healthcare Workers in the Time of COVID”.

I hope you enjoy the reading.

**Recommended Citation:**

Ramirez, Julio A. (2020). “Life in the Time of COVID.” *The University of Louisville Journal of Respiratory Infections*: Vol. 4, Article 12.

**Received Date:** May 12, 2020

**Accepted Date:** May 12, 2020

**Published Date:** June 2, 2020

**Copyright:** © 2020 The author(s). This original article is brought to you for free and open access by ThinkIR: The University of Louisville’s Institutional Repository. For more information, please contact [thinkir@louisville.edu](mailto:thinkir@louisville.edu). This article is distributed under the terms of the Creative Commons Attribution 4.0 International License (CC BY 4.0), which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.



**Funding Source:** The author(s) received no specific funding for this work.

**Conflict of Interest:** All authors declared no conflict of interest in relation to the main objective of this work.