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Are we teaching critical information literacy asynchronously?: A content analysis of digital learning objects in open repositories.

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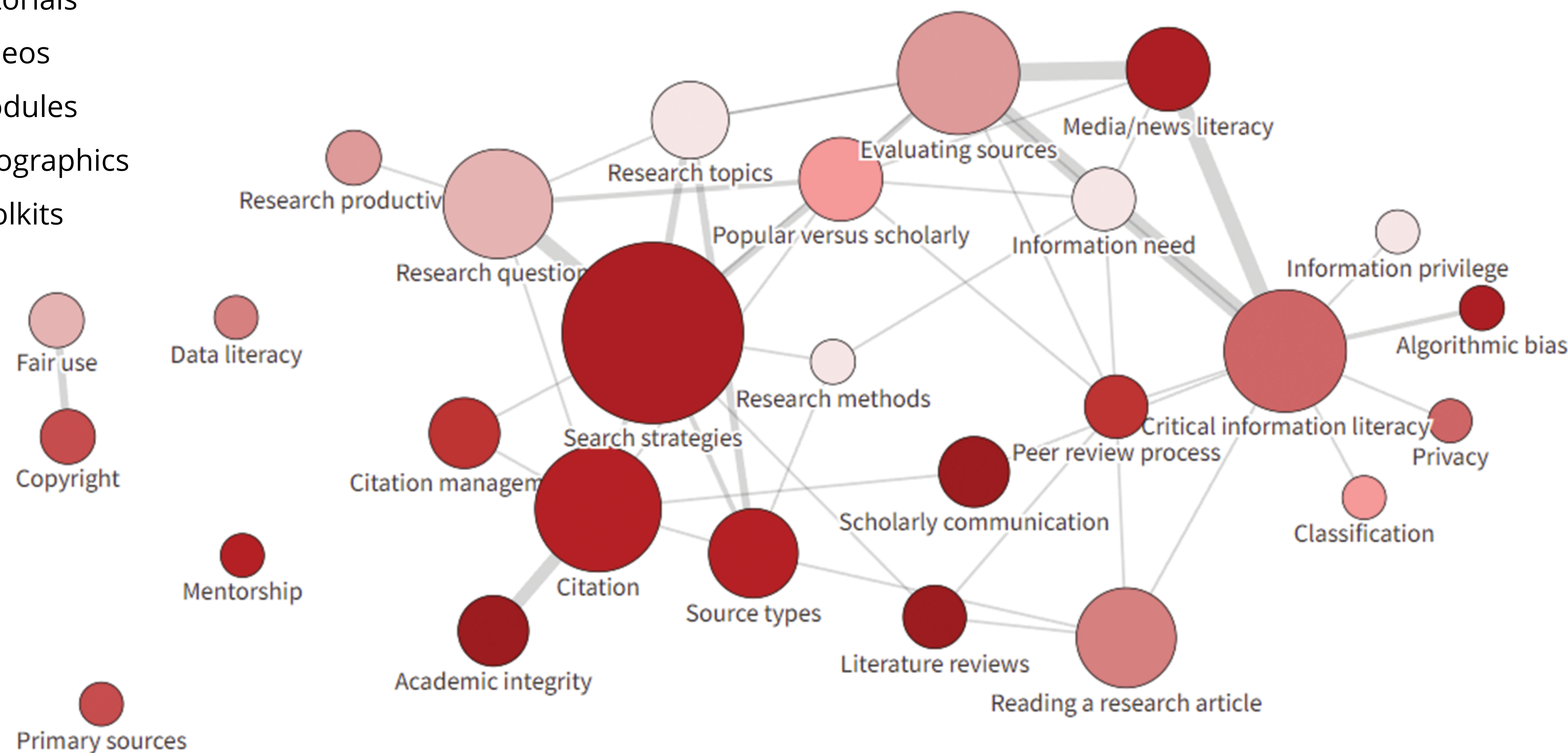
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Are we teaching critical information literacy asynchronously?

A content analysis of digital learning objects in open repositories

The answer is yes! But we could be doing more. Digital learning objects (DLOs) have the potential to go beyond what you might cover in a one-shot session and reach a broad audience. Librarians interested in incorporating critical information literacy (CIL) concepts into their online instruction can look to examples already available in open repositories and think about ways to resist dominant narratives in how we find, use, and evaluate information while empowering learners to enact social change. This poster presents a network graph created by identifying the top three concepts covered in 105 DLOs and shows concepts commonly taught together, including topics associated with CIL. DLOs are asynchronous, learner-centered materials that use digital text, images, and/or videos to convey concepts, including:

- Tutorials
- Videos
- Modules
- Infographics
- Toolkits



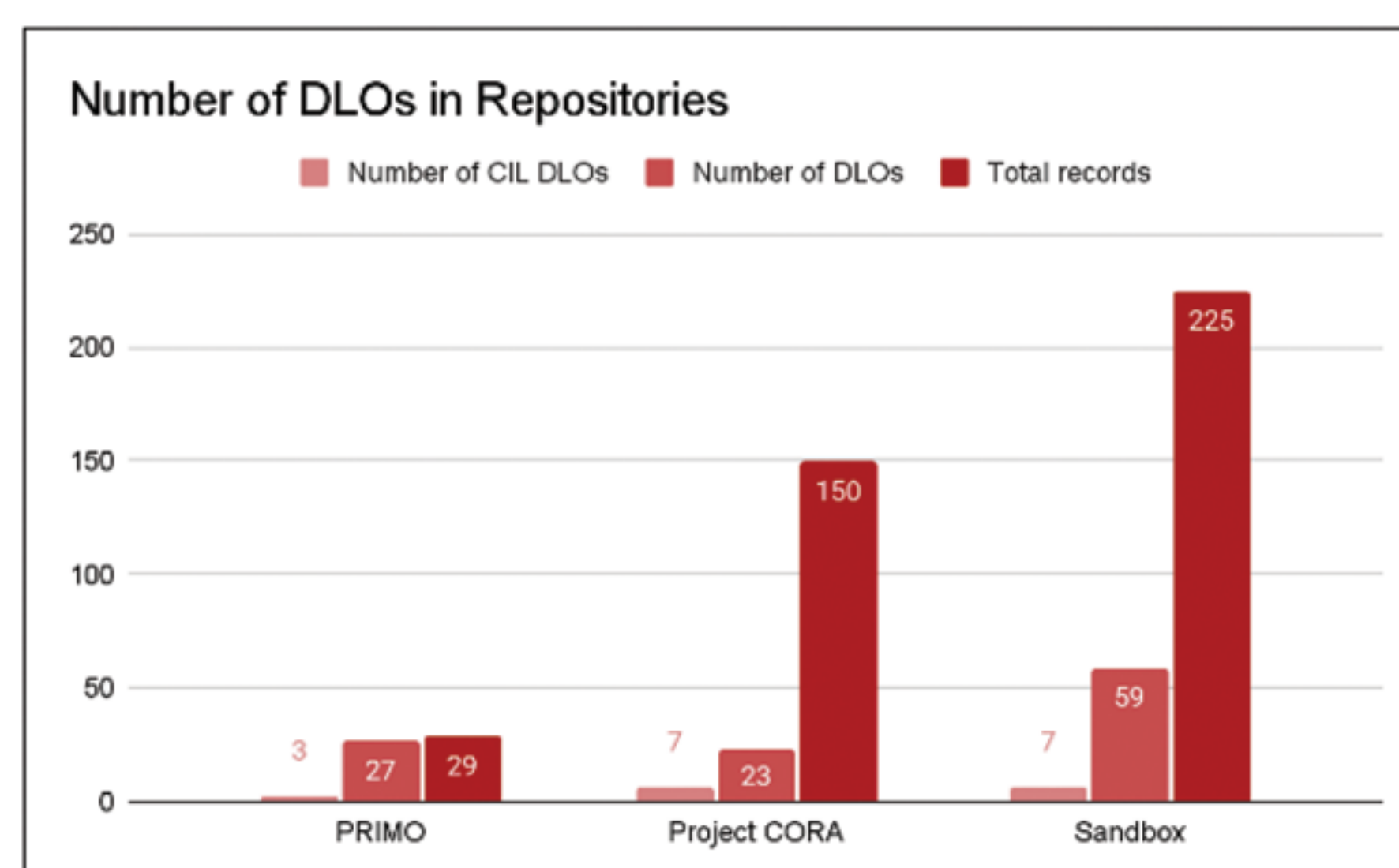
Repositories:

PRIMO
Project CORA
ACRL Sandbox

Inclusion Criteria:

2019-2022
DLO

Critical information literacy is “a way of thinking and teaching that examines the social construction and political dimensions of libraries and information, problematizing information’s production and use so that library users may think critically about these sources” (Tewell, 2018).



Scan the QR code or go to bit.ly/CILDLO to read the full report, interact with the network graph, and see the list of all 14 CIL DLOs.

If you are creating your own critical information literacy digital learning objects, consider sharing your work in an open repository!