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DECEPTIONS

For Orchestra

By
Travis Huff
B.A., East Carolina University, 2015

A Thesis
Submitted to the Faculty of the
School of Music of the University of Louisville
In Partial Fulfillment of the Requirements
for the Degree of

Master of Music in Music Composition

School of Music
University of Louisville

May 2017

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DECEPTIONS

For Orchestra

By
Travis Huff
B.A., East Carolina University

A Thesis Approved on

May 4th 2017

By the following Thesis Committee:

Steve Rouse
Thesis Director

Krzysztof Wolek

Michael Tracy

DEDICATION

This thesis is dedicated to my parents
Steve and Tanya Huff.

ACKNOWLEDGEMENTS

Many People have supported me both in this project and in my overall growth as a musician at the University of Louisville and to them I offer my deepest gratitude.

First, I would like to thank my composition teacher and thesis adviser, Steve Rouse, for his tremendous mentorship during my time at the University of Louisville. His encouragement and guidance have made me much more capable as a composer and a person. I have learned much and enjoyed our time together.

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INSTRUMENTATION

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
B ♭ Clarinet 1
B ♭ Clarinet 2
Bassoon 1
Bassoon 2
Contra Bassoon

F Horn 1
F Horn 2
F Horn 3
B ♭ Trumpet 1
B ♭ Trumpet 2
B ♭ Trumpet 3
Trombone 1
Trombone 2
Tuba

Timpani

Percussion 1
Snare Drum, Tenor Drum Wood Blocks, Glockenspiel

Percussion 2
Vibraphone, Glockenspiel, Bass Drum, Tenor Drum, Temple Blocks

Percussion 3
Vibraphone, Claves, Tom-toms

Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

PROGRAM NOTE

Deceptions is a combination of three movements. These movements explore different points of view for three different personal situations.

Acceptance: “Happiness can only happen in acceptance” –George Orwell

Sanity: “Sanity and happiness are an impossible combination.” –Mark Twain

Amends: “If you have behaved badly, repent, make what amends you can and address yourself to the task of behaving better next time.” – Aldous Huxley

Deceptions

I. Acceptance

Travis Huff

Transposed Score

$\text{♩} = 76$ 2 3 4 5 6 7 8

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion I
Percussion II
Percussion III
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Tuning F,C,F Medium Felt Beater
Tenor Drum, Medium Wood Stick
Bass Drum, Heavy Felt Beater
Vibraphone, Hard Felt Mallet

© 2017

9 10 11 12 13 14 15 16 17 18

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *f* *mf* *mp* *p* *pp* *ff*

Cl. 2 *f* *mf* *mp* *p* *pp* *ff*

Bsn. 1 *mf* *pp* *mp* *p* *mf* *pp*

Bsn. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cbsn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tbn. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Bs. Tbn. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tba. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *ff*

T. D. *p* *mp* *f* *ff*

B. D. Glockenspiel, hard Mallet *f*

Vib. *f*

Pno. *f* *ff*

9 10 11 12 13 14 15 16 17 18

Vln. I *pp* *f* *div.* *unis.*

Vln. II *f* *div.* *unis.*

Vla. *f*

Vc. *p* *f* *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f* *p* *f*

19 20 21 22 23 24 25 26

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. T. D. Glock. Vib. Pno.

19 20 21 22 23 24 25 26

Vln. I Vln. II Vla. Vc. Cb.

27

28

29

30

31

32

33

34

35

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *mp* *n*

Tbn. 2 *mp* *n*

Bs. Tbn. *mp* *n*

Tba. *mp* *n*

Timp. *f* *ff* *f* *p* *f* *mp* *f* *mf* *f*

T. D. *f* *ff* *mp* *mp* *f* *ff*

B. D. Bass Drum, Heavy Felt *f* *ff*

Vib. *f*

Pno. *p* *mp* *f*

27

28

29

30

31

32

33

34

35

Vln. I *p* *mf* *mp* *mf* *ff* *f*

Vln. II *p* *mf* *mp* *mf* *ff* *f*

Vla. *p* *mf* *mp* *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

Vc. *p* *f* *f* *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

Cb. *p* *f* *f* *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Picc. *p* *ff* *p* *f*

Fl. 1 *p* *ff* *p* *f*

Fl. 2 *p* *ff* *p* *f*

Ob. 1 *p* *ff* *p* *f*

Ob. 2 *p* *ff* *p* *f*

Cl. 1 *p* *ff* *p* *f*

Cl. 2 *p* *ff* *p* *f*

Bsn. 1 *p* *ff* *p* *f*

Bsn. 2 *p* *ff* *p* *f*

Cbsn. *p* *ff* *p* *f*

Hn. 1 *p* *pp* *ff* *p* *ff*

Hn. 2 *p* *pp* *ff* *p* *ff*

Hn. 3 *p* *pp* *ff* *p* *ff*

Hn. 4 *p* *pp* *ff* *p* *ff*

Tpt. 1 *p* *pp* *ff* *f*

Tpt. 2 *p* *pp* *ff* *f*

Tpt. 3 *p* *pp* *ff* *f*

Tbn. 1 *mp* *n* *mp* *n* *p* *pp* *ff* *f*

Tbn. 2 *mp* *n* *mp* *n* *p* *pp* *ff* *f*

Bs. Tbn. *mp* *n* *mp* *n* *p* *pp* *ff* *f*

Tba. *mp* *n* *mp* *n* *p* *pp* *ff* *f*

Timp. *f* *ff* *f* *ff* *p* *ff* *f* *ff*

T. D. *f* *ff* *p* *ff* *f* *ff*

B. D. *mf* *ff* *f* *ff*

Vib. *mf* *ff* *f* *ff*

Pno. *pp*

Vln. I *p* *f* *ff* *f* *ff* *f* *ff* *pp* *p*

Vln. II *p* *f* *ff* *f* *ff* *f* *ff* *pp* *p*

Vla. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *pp* *p*

Vc. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *pp* *p*

Cb. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *pp* *p*

51 52 **53** 54 55 56 57 58 59 60 61 62 63 64 65 **66** 67

Picc. *p* *ff* *f* *ff*

Fl. 1 *p* *ff* *f* *ff*

Fl. 2 *p* *ff* *f* *ff*

Ob. 1 *p* *ff* *f* *ff*

Ob. 2 *p* *ff* *f* *ff*

Cl. 1 *p* *ff* *f* *ff*

Cl. 2 *p* *ff* *f* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Cbsn. *p* *ff*

Hn. 1 *p* *ff* *mf* *ff* *mp*

Hn. 2 *p* *ff* *mf* *ff* *mp*

Hn. 3 *p* *ff* *mf* *ff* *mp*

Hn. 4 *p* *ff* *mf* *ff* *mp*

Tpt. 1 *mf* *ff* *mp*

Tpt. 2 *mf* *ff* *mp*

Tpt. 3 *mf* *ff* *mp*

Tbn. 1 *mf* *ff* *mp*

Tbn. 2 *mf* *ff* *mp*

Bs. Tbn. *mf* *ff* *mp*

Tba. *mf* *ff* *mp*

Timp. *f* *ff* *p*

T. D. *p* *ff* *p* *ff* *f* *ff* *mf* *f*

B. D. *mp* *f* *ff* *mf* *f*

Vib. *f*

Pno. *f*

51 52 **53** 54 55 56 57 58 59 60 61 62 63 64 65 **66** 67

Vln. I *ff* *p* *mp* *f* *unis.*

Vln. II *ff* *p* *mp* *f* *unis.*

Vla. *ff* *p* *mp* *f* *unis.*

Vc. *ff* *p* *mp* *f* *unis.*

Cb. *ff* *p* *mp* *f* *unis.*

68 69 70 71 72 73 74 75 76 77 **78** 79 80 81 82

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Bs. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p*

T. D.

B. D.

Vib. *Red*

Pno.

Vln. I *mp* *mf*

Vln. II *p < f p* *p < f* *mp* *mf*

Vla. *p < f p* *p < f* *mp* *mf*

Vc. *p < f* *mp* *mf*

Cb. *mp* *mf*

83 84 85 **86** 87 88 89 90 91

Picc. *ff* *p* *ff* *ff*

Fl. 1 *ff* *p* *ff* *ff*

Fl. 2 *ff* *p* *ff* *ff*

Ob. 1 *ff* *p* *ff* *ff*

Ob. 2 *ff* *p* *ff* *ff*

Cl. 1 *ff* *p* *ff* *ff*

Cl. 2 *ff* *p* *ff* *ff*

Bsn. 1 *ff* *p* *ff* *ff*

Bsn. 2 *ff* *p* *ff* *ff*

Cbsn. *ff* *p* *ff* *ff*

Hn. 1 *f* *ff* *mf*

Hn. 2 *f* *ff* *mf*

Hn. 3 *f* *ff* *mf*

Hn. 4 *f* *ff* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Tpt. 3 *f* *ff* *mf*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Bs. Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp.

T. D. *ff* *ff*

B. D. *ff* *ff*

Vib. *ff*

Pno. *ff*

Vln. I *f* *ff* *ff* *div.*

Vln. II *f* *ff* *ff* *div.*

Vla. *f* *ff* *ff* *div.*

Vc. *f* *f* *f* *div.*

Cb. *f* *f* *f* *f*

92 93 94 95 **96** 97 98

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff* *ff*

Cbsn. *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Bs. Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *f* *ff* *p* sempre (all unaccented notes) *ff* sempre (accented notes only)

T. D. *ff* *p* sempre (all unaccented notes) *ff* sempre (accented notes only)

B. D. *ff* *p* sempre (all unaccented notes) *ff* sempre (accented notes only)

Vib. Tom-toms, Snare Sticks *ff* *p* sempre (all unaccented notes)

Pno.

92 93 94 95 **96** 97 98

Vln. I *f* *umi.* *mf*

Vln. II *f* *umi.*

Vla. *f* *umi.* *ff* *f* *ff*

Vc. *f* *umi.* *ff* *f* *ff*

Cb. *f* *umi.* *ff* *f* *ff* *mf*

This page of the musical score covers measures 99 through 103. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, and Tuba) plays a rhythmic pattern of eighth notes, starting at measure 100 with a fortissimo (*ff*) dynamic. The percussion section (Timpani, Tom-toms, and Snare/Drum) provides a consistent rhythmic accompaniment. The piano part features a complex chordal texture. The string section (Violins I & II, Viola, Violoncello, and Contrabass) has a melodic line that begins at measure 99, marked *f*, and includes dynamic markings of *ff*, *p*, and *mf* across the measures.

104 105 106 107 108

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. T. D. B. D. Tom-t. Pno. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score contains measures 104 through 108. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon), horns (Horn 1-4), trumpets (Trumpet 1-3), trombones (Trombone 1-2, Bass Trombone, and Tuba), and percussion (Timpani, Tom-toms, and Snare Drum). The second system includes strings (Violin I & II, Viola, Violoncello, and Contrabass). Measures 104-105 show woodwinds and strings with various notes and rests. Measures 106-108 feature a complex rhythmic pattern in the woodwinds and strings, with dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The percussion parts show a consistent rhythmic accompaniment.

109 **110** 111 112 113

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tba. *ff*

Timp.

T. D.

B. D.

Tom-t.

Pno. *ff*

109 **110** 111 112 113

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *mp* *f* *p* *f* *ff*

Cb. *mp* *f* *p* *f* *ff*

Approximately 4-6
Seconds
118 119 **120** ♩=114 121 122

114 115 116 117 118 119 **120** ♩=114 121 122

Picc. *ff* *mp < ff*

Fl. 1 *ff* *mf < ff*

Fl. 2 *ff* *mf < ff*

Ob. 1 *ff* *mf < ff*

Ob. 2 *ff* *mp < ff*

Cl. 1 *ff* *mp < ff*

Cl. 2 *ff* *mp < ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Cbsn. *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tba. *ff*

Timp. *f*

To S. D.

Snare Drum, Medium Sticks *p < ff* *p < ff*

B. D. *f* *f*

Tom-t. *p < ff* *p < ff*

Pno.

114 115 116 117 118 119 **120** ♩=114 121 122

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

123 124 125 126 127 128 129 130

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. S. D. B. D. Tom-t. Pno. Vln. I Vln. II Vla. Vc. Cb.

The musical score is organized into two systems. The first system contains woodwind and brass instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone, and Tuba. The second system contains percussion and strings: Timpani, Snare Drum, Bass Drum, Tom-toms, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Measures 123-130 are marked with measure numbers at the top. The woodwinds and brass are mostly silent, indicated by a horizontal line. The percussion section is active, with the Snare Drum and Tom-toms playing a rhythmic pattern of eighth notes, often in triplets. Dynamic markings such as *ff*, *p < ff*, *mf*, *f*, and *p* are present. The Piano part is silent. The string section is also silent.

131 132 133 134

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. S. D. B. D. Tom-t. Pno. Vln. I Vln. II Vla. Vc. Cb.

The image displays a page of a musical score for measures 131 through 134. The score is organized into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon), horns (Horn 1-4), trumpets (Trumpet 1-3), trombones (Trombone 1-2, Bass Trombone, Tuba), and timpani. The second system includes snare drum (S. D.), bass drum (B. D.), tom-tom (Tom-t.), and piano (Pno.). The woodwind and brass parts are mostly silent, indicated by horizontal lines. The percussion parts feature rhythmic patterns with dynamic markings such as *ff*, *p*, *mf*, *f*, *mp*, and *p*. The piano part is also silent. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is shown at the bottom of the page but contains no notation.

135 136 137 138 139

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. S. D. B. D. Tom-t. Pno. Vln. I Vln. II Vla. Vc. Cb.

This page contains a musical score for measures 135 through 139. The score is organized into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon), horns (Horn 1-4), trumpets (Trumpet 1-3), trombones (Trombone 1-2, Bass Trombone, Tuba), timpani, snare drum, bass drum, tom-toms, and piano. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion parts (S. D., B. D., Tom-t., and Timp.) are active, with dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p*. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The piano part is also silent. The measures are numbered 135, 136, 137, 138, and 139 at the top of the page.

II. Sanity

12

$\text{♩} = 40$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Snare Drum
Bass Drum
Tom-toms
Piano

$\text{♩} = 40$

Violin I
Violin II
Viola
Violoncello
Contrabass

14 15 16 17 18 19 20 21 22

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. S. D. B. D. Tom-t. Pno.

14 15 16 17 18 19 20 21 22

Vln. I Vln. II Vla. Vc. Cb.

23 24 **25** 26 27 28 29 30 31

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. S. D. B. D. Tom-t. Pno.

23 24 **25** 26 27 28 29 30 31

Vln. I Vln. II Vla. Vc. Cb.

III. Amends

♩=76

2

3

4

5

6

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Wood Blocks

Temple Blocks

Tom-toms

Piano

♩=76

2

3

4

5

6

Violin I

Violin II

Viola

Violoncello

Contrabass

7 8 9 10 11 12 13 14

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Cl. 1 *p*

Cl. 2 *p* *mf*

Bsn. 1 *mf* *f* *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf* *f* *mf*

Cbsn. *mf* *f* *mf* *f* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *p* *mp* *pp*

Tpt. 2 *pp* *p* *mp* *pp*

Tpt. 3 *pp* *p* *mp* *pp*

Tbn. 1 *pp* *p* *p*

Tbn. 2 *pp* *p* *p*

Bs. Tbn. *p* *mp* *p* *mp* *p*

Tba. *p* *mp* *p* *mp* *p*

Timp.

W.B. *mf* *f* *mf* *f* *mf*

T. Bl.

Tom-t.

Pno. *mf* *f* *mf* *f* *mf*

Vln. I *fff* *p* *mp* *mf* *f* *p* *div.*

Vln. II *fff* *p* *<mp* *mf* *f* *p* *div.*

Vla. *fff* *mf* *f* *ff* *mf*

Vc. *mf* *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f* *mf*

Approximately 4-6 Seconds

15 16 17 **18** 19 20 21 22

Picc. *fff* *pp* *ff* *p* *f*

Fl. 1 *fff* *pp* *ff* *p* *f*

Fl. 2 *fff* *pp* *ff* *p* *f*

Ob. 1 *fff* *pp* *f*

Ob. 2 *fff* *p* *f*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Bsn. 1 *ff* *mp* *ff*

Bsn. 2 *ff* *mp* *ff*

Cbsn. *ff* *pp* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *p* *f*

Tbn. 1 *mf* *p* *f* *gliss.*

Tbn. 2 *mf* *p* *f* *gliss.*

Bs. Tbn. *mf* *p* *f* *gliss.*

Tba. *mf* *p* *f*

Timp. *ff* *mf* *f* *ff* *fff*

W.B. *mf* *f* *ff* *fff* Glockenspiel, Metal Mallets

T. Bl. *mf* *f* *ff* *fff* Vibraphone, Med. Yarn

Tom-t. *f* *mf* *f* *ff* *fff*

Pno. *ff* *fff* *pp* *ff*

15 16 17 **18** 19 20 21 22

Vln. I *mf* *fff* *pp* *ff* *p sub.* *mf* *pp*

Vln. II *mf* *fff* *pp* *ff* *p sub.* *mf* *pp*

Vla. *ff* *pp* *ff* *p sub.* *mf* *pp*

Vc. *ff* *mp* *ff*

Cb. *ff* *mp* *ff*

23 24 25 26 27 28 29 30 31 32 33

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. Glock. Vib. Tom-t. Pno.

23 24 25 26 27 28 29 30 31 32 33

Vln. I Vln. II Vla. Vc. Cb.

34 35 36 37 38 39 40 41 42 43

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 *p* *mf* *f*
Ob. 2 *p* *mf* *f*
Cl. 1 *p* *mf* *f*
Cl. 2 *p* *mf* *f*
Bsn. 1 *mp* *mf*
Bsn. 2 *mp* *mf*
Cbsn. *mp* *mf*
Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
Bs. Tbn. -
Tba. -
Timp. -
Glock. -
Vib. -
Tom-t. -
Pno. -

34 35 36 37 38 39 40 41 42 43

Vln. I *uni.* *p* *mf* *f*
Vln. II *uni.* *p* *mf* *f*
Vla. *p* *mp* *mf*
Vc. *mp* *mf*
Cb. *p* *mp* *mf*

44 45 46 47 48 49 50 51 52

Picc. *ppp* *f* *p* *pp*

Fl. 1 *ppp* *f* *p* *pp*

Fl. 2 *ppp* *f* *p* *pp*

Ob. 1 *mp* *n*

Ob. 2 *mp* *n*

Cl. 1 *mp* *n*

Cl. 2 *mp* *n*

Bsn. 1 *mp* *n*

Bsn. 2 *mp* *n*

Cbsn. *mp* *n*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tba.

Timp. *mp* *p* *mp*

W.B. Wood Blocks, Hard Rubber Mallets *pp* *p* *mp* *mf* *3*

T. Bl. Temple Blocks, Hard Rubber Mallets *pp* *p* *mp* *mf* *3*

Tom-t. *mp* *p* *mp*

Pno.

Vln. I *mp* *n* *pp* *mp* *mf*

Vln. II *mp* *n* *pp* *mp* *mf*

Vla. *p* *n* *pp* *mp* *mf*

Vc. *mp* *n* *pp* *mp* *mf*

Cb. *mp* *n* *pp* *mp* *mf*

53 54 55 56 57 58 59 60 61

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Bs. Tbn. -

Tba. -

Timp. -

W.B. -

T. Bl. -

Tom-t. -

Pno. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

62 63 64 65 66 67 68 69 70 71

Picc. *ff* *f* *mp* *p*

Fl. 1 *ff* *f* *mp* *p*

Fl. 2 *ff* *f* *mp* *p*

Ob. 1 *ff* *f* *mp* *p*

Ob. 2 *ff* *f* *mp* *p*

Cl. 1 *ff* *f* *mp* *p*

Cl. 2 *ff* *f* *mp* *p*

Bsn. 1 *ff* *f* *mp* *p*

Bsn. 2 *ff* *f* *mp* *p*

Cbsn. *ff* *f* *mp* *p*

Hn. 1 *ff* *mf* *mp* *p*

Hn. 2 *ff* *mf* *mp* *p*

Hn. 3 *ff* *mf* *mp* *p*

Hn. 4 *ff* *mf* *mp* *p*

Tpt. 1 *ff* *mf* *mp* *p*

Tpt. 2 *ff* *mf* *mp* *p*

Tpt. 3 *ff* *mf* *mp* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Tba. *mp* *p* *pp*

Timp. *p* *mp*

W.B. *p* *mp*

T. Bl. *p* *mp*

Tom-t. *p* *mp*

Pno.

Snare Drum, Medium Wooden Sticks

Tenor Drum, Medium Wooden Sticks

62 63 64 65 66 67 68 69 70 71

Vln. I *ff* *f* *mp* *p* *mp* *mf* *f* *ff*

Vln. II *ff* *f* *mp* *p* *mp* *mf* *f* *ff*

Vla. *ff* *f* *mp* *p* *mp* *mf* *f* *ff*

Vc. *ff* *f* *mp* *p* *mp* *mf*

Cb. *ff* *f* *mp* *p* *mp* *mf*

72 73 74 75 76 77

Picc. - - - - - *ff*

Fl. 1 - - - - - *ff*

Fl. 2 - - - - - *ff*

Ob. 1 - - - - - *ff*

Ob. 2 - - - - - *ff*

Cl. 1 - - - - - *ff*

Cl. 2 - - - - - *ff*

Bsn. 1 - - - - - *ff*

Bsn. 2 - - - - - *ff*

Cbsn. - - - - - *ff*

Hn. 1 - - - - - *ff*

Hn. 2 - - - - - *ff*

Hn. 3 - - - - - *ff*

Hn. 4 - - - - - *ff*

Tpt. 1 - - - - - *ff*

Tpt. 2 - - - - - *ff*

Tpt. 3 - - - - - *ff*

Tbn. 1 *p mp p* *gliss. gliss.* *ff*

Tbn. 2 *p mp p* *gliss. gliss.* *ff*

Bs. Tbn. *p mp p* *gliss. gliss.* *ff*

Tba. *mp p* *gliss. gliss.* *ff*

Timp. *pp p mp f*

S. D. *mp f*

T. D. *mp f*

Tom-t. *pp- p mp f*

Pno. - - - - - *ff*

72 73 74 75 76 77

Vln. I *mp mf f ff* *gliss. gliss. gliss. gliss. gliss.* *div. div.*

Vln. II *mp mf f ff* *gliss. gliss. gliss. gliss. gliss.* *div. div.*

Vla. *p mf f ff* *gliss. gliss. gliss. gliss. gliss.* *div. div.*

Vc. *p f ff* *gliss. gliss. gliss. gliss. gliss.* *div. div.*

Cb. *p f ff* *gliss. gliss. gliss. gliss. gliss.* *div. div.*

78 **79** 80 81

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *mf* *ff* *fff*

Hn. 2 *mf* *ff* *fff*

Hn. 3 *mf* *ff* *fff*

Hn. 4 *mf* *ff* *fff*

Tpt. 1 *mf* *ff* *fff*

Tpt. 2 *mf* *ff* *fff*

Tpt. 3 *mf* *ff* *fff*

Tbn. 1 *mf* *ff* *fff*

Tbn. 2 *mf* *ff* *fff*

Bs. Tbn. *mf* *ff* *fff*

Tba. *mf* *ff* *fff*

Timp. *ff*

S. D. *ff*

T. D. *ff*

Tom-t. *ff*

Pno. *mf* *ff*

78 **79** 80 81

Vln. I *ff* *ff* *f*

Vln. II *ff* *ff* *f*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

82 83 84 85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tba.

Timp.

S. D.

T. D.

Tom-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *fff* *gliss.* *f* *ff* *fff*

Approximately 4-6 Seconds

86 87 88 89 90 91 92

Picc. *ff* *fff*

Fl. 1 *ff* *fff* *gliss.* *gliss.*

Fl. 2 *ff* *fff* *gliss.* *gliss.*

Ob. 1 *ff* *fff* *gliss.* *gliss.*

Ob. 2 *ff* *fff* *gliss.* *gliss.*

Cl. 1 *ff* *fff* *gliss.* *gliss.*

Cl. 2 *ff* *fff* *gliss.* *gliss.*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Cbsn. *ff* *fff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *gliss.* *gliss.*

Tbn. 2 *gliss.* *gliss.*

Bs. Tbn. *gliss.* *gliss.*

Tba.

Timp. *fff*

S. D. Glockenspiel Metal Mallets *mf*

T. D. Vibraphone *mf* *Red*

Tom-t. Claves *p*

Pno. *fff* *Red*

Vln. I *ff* *fff* *gliss.* *gliss.*

Vln. II *ff* *fff* *gliss.* *gliss.*

Vla. *ff* *fff* *gliss.* *gliss.*

Vc. *ff* *fff* *gliss.* *gliss.*

Cb. *ff* *fff* *gliss.* *gliss.*

93 94 95 96 97 98 99 100

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. Glock. Vib. Clv. Pno.

93 94 95 96 97 98 99 100

Vln. I Vln. II Vla. Vc. Cb.

pizz. p mp mf f

101 102 103 104 105 106 107

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. Glock. Vib. Clv. Pno. Vln. I Vln. II Vla. Vc. Cb.

The image displays a page of a musical score for measures 101 through 107. The score is arranged in two systems. The first system includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, and Cymbals. The second system includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature rhythmic patterns with accents and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The Viola and Contrabass parts include the instruction *arco.* (arco). The percussion parts (Glock., Vib., Clv.) have specific rhythmic notations.

108 109 110 111 112 113

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tba.

Timp.

Glock. *mf*

Vib. *mp* *mf*

Clv. *mf*

Pno.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

114 115 116 117 118 **119** 120 121 *molto accel.*

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Cbsn. *p* *pp*

Hn. 1 *mp* *fp* *n*

Hn. 2 *mp* *fp* *n*

Hn. 3 *mp* *fp* *n*

Hn. 4 *mp* *fp* *n*

Tpt. 1 *mp* *fp* *n*

Tpt. 2 *mp* *fp* *n*

Tpt. 3 *mp* *fp* *n*

Tbn. 1 *p* *fp* *n*

Tbn. 2 *p* *fp* *n*

Bs. Tbn. *p* *fp* *n*

Tba. *p* *fp* *n*

Timp. *mp* *mf*

S. D. *mp* *mf*
Vibraphone, Med. Yarn Mallets

T.-t. *mf*

Tom-t. *p* *mp*

Pno. *p* *ff*

114 115 116 117 118 **119** 120 121 *molto accel.*

Vln. I *pp* arco. *pp*

Vln. II *pp* arco. *pp*

Vla. *mf* *f* *ff* *pp* arco.

Vc. *pp* arco. *pp* arco.

Cb. *mf* *f* *ff* *pp* arco.

122 123 124 125 126 127 128 $\text{♩} = 114$

Picc. *mp* *mf* *f* *ff*

Fl. 1 *mp* *f* *ff*

Fl. 2 *p* *mp* *mf* *f* *ff*

Ob. 1 *p* *mp* *mf* *f* *ff*

Ob. 2 *mp* *mf* *f* *ff*

Cl. 1 *mp* *mf* *f* *ff*

Cl. 2 *mp* *f* *ff*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *pp* *mp* *mf* *mp*

Tpt. 2 *pp* *p* *mf* *mp*

Tpt. 3 *pp* *mf* *mp*

Tbn. 1 *p* *mp* *mf* *f* *ff*

Tbn. 2 *p* *mp* *mf* *f* *ff*

Bs. Tbn. *p* *mp* *mf* *f* *ff*

Tba. *p* *mp* *mf* *f* *ff*

Timp.

S. D.

Vib. *f* *ff*

Tom-t. *mf* *f* *ff*

Pno. *mp* *f* *ff*

122 123 124 125 126 127 128 $\text{♩} = 114$

Vln. I *mp* *mf* *f* *ff* *fff* *mf* *ff*

Vln. II *mp* *mf* *f* *ff* *fff* *mf* *ff*

Vla. *mp* *mf* *f* *ff* *fff* *mf* *ff*

Vc. *mp* *mf* *f* *ff* *fff* *mf* *ff*

Cb. *mp* *mf* *f* *ff* *fff* *mf* *ff*

129 130 131 132 133 134

Picc. *ff* *ff* *ff* *f* *ff*

Fl. 1 *ff* *ff* *ff* *f* *ff*

Fl. 2 *fff* *fff* *fff* *f* *ff*

Ob. 1 *fff* *fff* *fff* *f* *ff*

Ob. 2 *fff* *fff* *fff* *f* *ff*

Cl. 1 *mp* *mp* *mp* *f* *ff*

Cl. 2 *mp* *mp* *mp* *f* *ff*

Bsn. 1 *mp* *mp* *mp* *f* *ff*

Bsn. 2 *mp* *mp* *mp* *f* *ff*

Cbsn. *mp* *mp* *mp* *f* *ff*

Hn. 1 *mp* *mp* *mp* *ff* *ff*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* *mp* *mp* *ff* *ff*

Tpt. 2 *mp* *mp* *mp* *ff* *ff*

Tpt. 3

Tbn. 1 *f* *f* *f* *gliss.* *f*

Tbn. 2 *f* *f* *f* *gliss.* *f*

Bs. Tbn. *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f*

Timp. *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

S. D. *mf* *ff* *f* *ff* *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

Vib. *mp* *mp* *mp* *ff* *ff*

Tom-t. *mf* *ff* *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

Pno.

129 130 131 132 133 134

Vln. I *fff* *fff* *fff* *p* *ff* *p* *ff*

Vln. II *fff* *fff* *fff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f*

Vc. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *f* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff* *f* *ff*

135 136 137 138 139 140

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *f* *ff* *f* *ff* *mf* *f*

Bsn. 2 *f* *ff* *f* *ff* *mf* *f*

Cbsn. *f* *ff* *f* *ff* *mf* *f*

Hn. 1 *mp* *f* *mf* *ff* *mf* *ff* *f* *ff* *mf* *f*

Hn. 2 *mp* *f* *mf* *ff* *mf* *ff* *f* *ff* *mf* *f*

Hn. 3 *mp* *f* *mf* *ff* *mf* *ff* *f* *ff* *mf* *f*

Hn. 4 *mp* *f* *mf* *ff* *mf* *ff* *f* *ff* *mf* *f*

Tpt. 1 *mp* *f* *mf* *ff* *mf* *ff* *f*

Tpt. 2 *mp* *f* *mf* *ff* *mf* *ff* *f*

Tpt. 3 *mp* *f* *mf* *ff* *mf* *ff* *f*

Tbn. 1 *ff* *mf* *mf*

Tbn. 2 *ff* *mf* *mf*

Bs. Tbn. *ff* *mf* *mf*

Tba. *ff* *mf* *mf*

Timp.

S. D.

Vib. *mp* *ff*

Tom-t.

Pno. *mp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

135 136 137 138 139 140

$\text{♩} = 152$

141 142 143 144 145 146 147 148 149

Picc. *p* *fff*

Fl. 1 *p* *fff*

Fl. 2 *p* *fff*

Ob. 1 *p* *fff*

Ob. 2 *p* *fff*

Cl. 1 *p* *fff* *f* ³

Cl. 2 *p* *fff* *f* ³

Bsn. 1 *fff* *p* *fff*

Bsn. 2 *fff* *p* *fff*

Cbsn. *fff* *p* *fff*

Hn. 1 *fff* *p* *fff* *p* *f* *p* *f*

Hn. 2 *fff* *p* *fff* *p* *f* *p* *f*

Hn. 3 *fff* *p* *fff* *p* *f* *p* *f*

Hn. 4 *fff* *p* *fff* *p* *f* *p* *f*

Tpt. 1 *fff*

Tpt. 2 *p* *fff*

Tpt. 3 *p* *fff*

Tbn. 1 *f* *p* *fff*

Tbn. 2 *f* *p* *fff*

Bs. Tbn. *f* *p* *fff*

Tba. *f* *p* *fff*

Timp. *f* *fff*

S. D. *f* *fff*

Vib. Bass Drum, Heavy Felt Beater *f* *fff*

Tom-t. *f* *fff*

Pno. *fff*

$\text{♩} = 152$

141 142 143 144 145 146 147 148 149

Vln. I *p* *fff* *ff* *ff*

Vln. II *p* *fff* *ff* *ff*

Vla. *p* *fff* *ff*

Vc. *p* *fff*

Cb. *p* *fff*

150 151 152 153 154 155 156 157

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *p* *f* *ff* *mf*

Ob. 2 *p* *f* *ff* *mf*

Cl. 1 *p* *f* *ff* *mf*

Cl. 2 *p* *f* *ff* *mf*

Bsn. 1 *p* *f* *ff*

Bsn. 2 *p* *f* *ff*

Cbsn. *p* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff* *gliss.*

Tbn. 2 *f* *ff* *gliss.*

Bs. Tbn. *f* *ff* *gliss.*

Tba. *f* *ff*

Timp.

S. D.

B. D.

Tom-t.

Pno.

150 151 152 153 154 155 156 157 uni.

Vln. I *mf*

Vln. II *mf*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

158 159 160 161 162 163

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Tba. Timp. S. D. B. D. Tom-t. Pno. Vln. I Vln. II Vla. Vc. Cb.

164 165 166 167 168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Pno.

164 165 166 167 168

Vln. I

Vln. II

Vla.

Vc.

Cb.

CURRICULUM VITAE

Travis Huff
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Mechanicsville, VA 23116
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Education

Master of Music in Music Composition, 2015-2017
University of Louisville
Studies with Steve Rouse and Marc Satterwhite

Bachelor of Arts in Music Composition, 2010-2015
East Carolina University
Studies with Ed Jacobs

Selector Honors

Selected June in Buffalo participant at the University of Buffalo,
2015

Selected Snow Pond Participant, 2016

Selected Compositions & Performances

Victory Over Jester Douglas for brass quintet (2015) – 7:00

Vincent Van Gogh's Mother for Alto and piano (2016) – 4:00

If This Plays for Computer (2016) – 9:00

Unwind for Talea Ensemble (2016) – 8:00

Island of Dolls for orchestra (2016) – 2:00

Mango Blues for Jazz Trio (2017) – 4:30