

University of Louisville

ThinkIR: The University of Louisville's Institutional Repository

Electronic Theses and Dissertations

12-2017

Winds of courage a mallet concerto for solo mallets and wind ensemble.

Ross Elliott
University of Louisville

Follow this and additional works at: <https://ir.library.louisville.edu/etd>



Part of the [Composition Commons](#)

Recommended Citation

Elliott, Ross, "Winds of courage a mallet concerto for solo mallets and wind ensemble." (2017). *Electronic Theses and Dissertations*. Paper 2823.
<https://doi.org/10.18297/etd/2823>

This Master's Thesis is brought to you for free and open access by ThinkIR: The University of Louisville's Institutional Repository. It has been accepted for inclusion in Electronic Theses and Dissertations by an authorized administrator of ThinkIR: The University of Louisville's Institutional Repository. This title appears here courtesy of the author, who has retained all other copyrights. For more information, please contact thinkir@louisville.edu.

Winds of Courage

a Mallet Concerto

for Solo Mallets and Wind Ensemble

By

Ross Elliott

B.M., Bowling Green State University, 2015

A Thesis

Submitted to the Faculty of the
School of Music of the University of Louisville
in Partial Fulfillment of the Requirements
for the Degree of

Master of Music in Music Composition

School of Music
University of Louisville

December 2017

Copyright ©2017 by Ross Elliott.

All Rights Reserved.

Winds of Courage

a Mallet Concerto

for solo Mallets and Wind Ensemble

By

Ross Elliott

B.M., Bowling Green State University, 2015

A Thesis Approved on

December 12, 2017

by the following Thesis Committee:

Steve Rouse
Thesis Director

John Ritz

Frederick Speck

ACKNOWLEDGEMENT

First and foremost, I would like to thank Steve Rouse for all of his support, wisdom, advice, and mentoring throughout this process; as well as being my composition professor during my time of the University of Louisville.

Secondly, I would like to thank my parents and family for all of their support in my musical endeavors.

TABLE OF CONTENTS

Signature Page	ii
Dedication	iii
Instrumentation	v
Program Notes	vi
Winds of Courage	
I. Nerves of Butterflies	1
II. Tears of Thoughts	22
III. Smiles of Hope	35
Curriculum Vitae	50

INSTRUMENTATION

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in E \flat
Clarinet in B \flat 1, 2, 3
Bass Clarinet in B \flat
Bassoon 1, 2
Contrabassoon
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

Trumpet in B \flat 1, 2, 3 (straight mutes required)
Horn in F 1, 2, 3, 4
Trombone 1, 2 (straight mutes required)
Bass Trombone
Euphonium
Tuba

Solo Mallets

- I. Marimba (5-octave)
- II. Vibraphone (bow required)
- III. Xylophone

Timpani (4)

Percussion Instruments Needed (Shared as needed):

Marimba, Xylophone, Vibraphone (bow needed), Glockenspiel, Crotales (bow needed), Tubular Bells;
Mark Tree, Suspended Cymbals, Crash Cymbals, Triangle, Sleigh Bells;
Temple Blocks, Tambourine, Snare Drum, Bass Drum.

Percussion 1

- I. Glockenspiel, Marimba
- II. Vibraphone (bow required)
- III. Mark Tree, Marimba

Percussion 2

- I. Crotales, Xylophone, Suspended Cymbal
- II. Crotales (bow required)
- III. Crotales, Glockenspiel, Crash Cymbals

Percussion 3

- I. Suspended Cymbal, Tubular Bells, Glockenspiel, Mark Tree
- II. Glockenspiel
- III. Triangle, Snare Drum, Mark Tree

Percussion 4

- I. Triangle, Snare Drum,
- II. Tubular Bells, Suspended Cymbal
- III. Sleigh Bells, Temple Blocks, Tambourine, Bass Drum

Percussion 5

- I. Bass Drum, Mark Tree, Triangle
- II. Triangle, Sleigh Bells, Mark Tree
- III. Suspended Cymbal, Tambourine

Harp
Piano
String Bass

Score is Transposed.

Total duration: ca. 18:30

- I. Nerves of Butterflies: ca. 7:45
- II. Tears of Thoughts: ca 6:45
- III. Smiles of Hope: ca. 3:45

PROGRAM NOTES

Winds of Courage is a motivically-driven composition based on a repeating chordal pattern. Although being written out, the solo mallets parts sound somewhat improvisatory, which is a key element to the part. In a way, the concerto illustrates what it is like to have a crush on someone; where the first movement is getting up the courage to talk to them; the second movement, crying from failing to say what you need to say or not getting up the courage to talk to them, or getting rejected; and the final movement, when things work out in a positive manner, or being rejected, but finally able to move on.

“Nerves of Butterflies” focuses on two different ideas that oscillate back and forth. Episodic in nature, the movement alternates between sections of pure ensemble and sections with the focus on the Marimba. The movement migrates towards a motive that is spread throughout the entire ensemble, including the soloist.

“Tears of Thoughts” begins with an atmospheric quality amongst the solo Vibraphone and ensemble. The movement focuses on the repetition of a three, and sometimes four, chord progression.

“Smiles of Hope” is based on the chord progression from the first movement. This movement is very similar to the first movement as this movement is motivic-based and driven. Most of the movement deals with the main motive being “bounced” around throughout the ensemble.

Transposed Score

Winds of Courage

a Mallet Concerto

I. Nerves of Butterflies

Ross Elliott

♩ = 80, Expectant

2

3

4

5

6

7

8

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe 3

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Solo Marimba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Harp

Piano

String Bass

Medium Mallets

Medium Mallets

Suspended Cymbal, yarn mallets

Copyright © Ross Elliott. 2017. All Rights Reserved.

9 10 11 12 13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

9 10 11 12 13 14 15 16

Mar.

Timp.

Glock.

Crot.

Sus Cym.

Tri.

B. D.

Hp.

Pno.

S. Bass

Glockenspiel, brass mallets

Crotales, metal mallets

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

Tba.

Mar.

Timp.

Glock.

Crot.

Sus Cym.

Tri.

B. D.

Hp.

Pno.

S. Bass

Bass Drum

35 36 37 38 39 40 41 42

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ob. 3 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Cbsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. Tba.

35 36 37 38 39 40 41 42

Mar. Timp. Glock. Croc. Sus Cym. Tri. B. D. Hp. Pno. S. Bass

Picc. *mf* *ff* *p* *p* *f* *mp*

Fl. 1 *mf* *f* *p* *p* *f* *mf* *mp*

Fl. 2 *mf* *f* *p* *p* *f* *mf* *mp*

Ob. 1 *mf* *f* *p* *p* *f* *mp*

Ob. 2 *mf* *f* *p* *p* *f* *mp*

Ob. 3 *mf* *f* *p* *p* *f* *mp*

E♭ Cl. *mf* *ff* *p* *p* *f* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p* *mp*

Cl. 3 *mf* *p* *mp*

Bs. Cl. *mf* *p* *mp*

Bsn. 1 *mf* *p* *p* *f* *mp*

Bsn. 2 *mf* *p* *p* *f* *mp*

Cbsn. *mf* *p* *p* *f* *mp*

Alto Sax. 1 *mf* *p* *p* *f* *mp*

Alto Sax. 2 *mf* *p* *p* *f* *mp*

Ten. Sax. *mf* *p* *p* *f* *mp*

Bari. Sax. *mf* *p* *p* *f* *mp*

Tpt. 1 *mp* *mf* *mp* *open*

Tpt. 2 *mp* *mf* *mp* *open*

Tpt. 3 *mp* *mf* *p* *open*

Hn. 1 *mf* *p* *mp*

Hn. 2 *mf* *p* *mp*

Hn. 3 *mf* *p* *mp*

Hn. 4 *mf* *p* *mp*

Tbn. 1 *mp* *p* *p* *p*

Tbn. 2 *mp* *p* *p* *p*

Bs. Tbn. *p* *mp* *mf* *p*

Euph. *mf* *p* *p* *f* *mp*

Tba. *mf* *p* *p* *f* *mp*

Mar. *mf* *fp* *f*

Timp. *mf* *fp* *f*

Glock.

Crot.

Sus Cym.

Tri.

B. D.

Hp.

Pno.

S. Bass *mp* *mf* *p*

59 60 61 62 63 64 65 66 67 7

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mp* *p* *mf*

Hn. 2 *mp* *p* *mf*

Hn. 3 *mp* *p* *mf*

Hn. 4 *mp* *p* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bs. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Mar. *ff*

Timp. *f*

Glock. *mf*

Crot. *mf*

Sus Cym. *mf* *f*

Tri. *mf* *f*

B. D. *mf* *f*

Hp. *mf* *f*

Pno. *mf* *f*

S. Bass *mp*

Chimes

68 69 70 71 72 73 74 75

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Ob. 3 *mf* *f*

E♭ Cl. *f* *f*

Cl. 1 *Solo* *f* *tutti* *mf* *f*

Cl. 2 *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf*

Bs. Cl. *mf* *mf* *mf*

Bsn. 1 *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf*

Tpt. 1 *p* *mp* *f* *p*

Tpt. 2 *p* *mp* *f* *p*

Tpt. 3 *p* *mp* *f* *p*

Hn. 1 *p* *mp* *f* *p*

Hn. 2 *p* *mp* *f* *p*

Hn. 3 *p* *mp* *f* *p*

Hn. 4 *p* *mp* *f* *p*

Tbn. 1 *p* *mp* *mp* *mp*

Tbn. 2 *p* *mp* *mp* *mp*

Bs. Tbn. *p* *mp* *mp* *mp*

Euph. *p* *mp* *mp* *mp*

Tba. *p* *mp* *mp* *mp*

Mar. *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *dampen*

Glock.

Crot.

Chim.

Tri.

B. D.

Hp. *f* *f* *f* *f* *f* *f* *f* *f*

Pno.

S. Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

76 77 78 79 80 81 82 83 84 85

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *f*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *f* *mp* *mf* *mp*

Hn. 2 *mf* *mp* *mf* *mp*

Hn. 3 *f* *mp* *mf* *mp*

Hn. 4 *mf* *mp* *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn.

Euph.

Tba. *mp*

76 77 78 79 80 81 82 83 84 85

Mar.

Timp.

Mar. *mf* Marimba medium yarn

Xylophone *mf* medium plastic

Crot.

Chim.

Tri.

B. D.

Hp.

Pno.

S. Bass *mf* *mp*

86 87 88 89 90 91 92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

86 87 88 89 90 91 92

Mar.

Timp.

Mar.

Xyl.

Chim.

Tri.

B. D.

Hp.

Pno.

S. Bass

93 **♩=80, freely** 94 95 96 97 98

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ob. 3 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Cbsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. Tba.

93 **♩=80, freely** 94 95 96 97 98

CADENZA
Mar. Timp. Mar. Xyl. Chim. Tri. B. D. Hp. Pno. S. Bass

Detailed description of the musical score: The score is for measures 93 to 98. It features a variety of instruments including Piccolo, Flutes (1-2), Oboes (1-3), Eb Clarinet, Clarinets (1-3), Bass Clarinet, Bassoons (1-2), Contrabassoon, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-3), Horns (1-4), Trombones (1-2), Bass Trombone, Euphonium, Tuba, Maracas (Mar.), Timpani (Timp.), Mallets (Mar.), Xylophone (Xyl.), Chimes (Chim.), Triangle (Tri.), Bells (B. D.), Harp (Hp.), Piano (Pno.), and String Bass (S. Bass). The tempo is marked as ♩=80, freely. A 'CADENZA' section for the Maracas is shown in red, with dynamics ranging from *f* to *mp*. The score is divided into systems, with the first system containing woodwinds and brass, and the second system containing strings and percussion.

99 100 101 102 103 104 105 106 107 108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

99 100 101 102 103 104 105 106 107 108

Mar.

Timp.

Mar.

Xyl.

Chim.

Tri.

B. D.

Hp.

Pno.

S. Bass

109 110 111 112 113 114 115 116

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ob. 3 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Cbsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. Tba.

109 110 111 112 113 114 115 116

Mar. Timp. Mar. Xyl. Chim. Tri. B. D. Hp. Pno. S. Bass

p < *mf* > *p* *pp* < *mf* > *pp* *pp* < *mp* > *pp* *p* < *mp* > *p* *pp* *p* *f*

lv. sempre
Glockenspiel

Crotales
mf
Chimes
p

(Triangle)
f

Mark Tree
mf

pizz.
mp

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1 *pp* (no trill)

Cl. 2 *pp* (no trill)

Cl. 3 *pp* (no trill)

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Mar. *pp* *f* *p* *f* *p* *f* *p*

Timp.

Glock. *mp* *mf* *mf* *mf*

Crot. *mp* *mf* *mf*

Chim.

Tri. *mf* *mf*

Mk. Tr. *mf* *mf*

Hp. *f* *f*

Pno.

S. Bass *mp* *mf*

125 126 127 128 129 130 131 132 133 134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

125 126 127 128 129 130 131 132 133 134

Mar.

Timp.

Glock.

Crot.

Chim.

Tri.

Mk. Tr.

Hp.

Pno.

S. Bass

Picc. *p* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

E♭ Cl. *p* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp*

Cl. 3 *mf* *mp*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Mar. *p*

Timp.

Glock. *mp*

Crot. *mp*

Chim.

Sus Cym.

Tri. Mk. Tr. *f*

Hp.

Pno.

S. Bass *arco* *mf*

Marimba

146 147 148 149 150 151 152 153 154 155 156

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

146 147 148 149 150 151 152 153 154 155 156

Mar.

Timp.

Mar.

Crot.

Glockenspiel

Chim.

(Sus. Cym.)

Sus Cym.

Tri.

Mk. Tr.

Hp.

Pno.

S. Bass

Detailed description of the musical score: This page contains the musical notation for measures 146 through 156. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1, 2, & 3, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone), brass (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba), and strings (Violins, Violas, Cellos, and Double Basses). The second system includes percussion (Maracas, Timpani, another set of Maracas, Crotales, Glockenspiel, Chimes, Suspended Cymbal, Triangle, and Mallet Triangle) and piano (Harp and Piano). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, mp, mf). Measure numbers 146 through 156 are indicated at the top of each system.

157 158 159 160 161 162 163 164 165

Picc. *p* *f*

Fl. 1 *mp* *p* *f*

Fl. 2 *mp* *p* *f*

Ob. 1 *p* *f*

Ob. 2 *mp* *f*

Ob. 3 *mp* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f*

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp*

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

157 158 159 160 161 162 163 164 165

Mar. *p* *f* *p* *f*

Timp.

Mar. *f*

Crot. *f*

Glock.

Sus Cym.

Tri. Mk. Tri.

Hp.

Pno. *f*

S. Bass

This page of a musical score, numbered 18, covers measures 157 to 165. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1, 2, & 3, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone), brass (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba), and strings (Harp and Piano). The second system includes the Maracas, Timpani, Congas, Glockenspiel, Suspended Cymbal, Triangle/Multiple Triangles, and the Double Bass. The woodwind and brass parts feature complex rhythmic patterns with slurs and dynamic markings such as *mp*, *p*, *f*, and *fz*. The percussion parts include a maraca line with dynamic changes and a snare drum pattern. The piano part features a dense, rhythmic accompaniment with slurs and dynamic markings.

166 167 168 169 170 171 172 173 174 175

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ob. 3 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Cbsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. Tba. Mar. Timp. Mar. Sus. Cym. Glock. Snare Drum Bass Drum Hp. Pno. S. Bass

166 167 168 169 170 171 172 173 174 175

Guide rhythm Horn rhythm...

176 177 178 179

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Ob. 3

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tba. *mp*

176 177 178 179

Mar.

W.B. *mp* *ff* *p* *f* *f* *fp* *f* *ff*

Mar.

Sus. Cym. *f*

Mk. Tr.

S. D. *f*

B. D. *f*

Hp.

Pno.

S. Bass

Sax rhythm.

normal triplet

Sus. Cym.

Chimes

Snare Drum

180 181 182 183

Picc. *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

E♭ Cl. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *p*

Bs. Cl. *p*

Bsn. 1 *fp*

Bsn. 2 *fp*

Cbsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tpt. 1 *f p*

Tpt. 2 *f p*

Tpt. 3 *f p*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Euph. *p*

Tba. *p*

180 181 182 183

Mar. *f* *ff* *To Vib.*

Timp. *ff* *fp* *ff*

Mar. *p* *f*

Sus Cym. *p* *f*

Chim. *p* *f*

S. D. *p* *f*

B. D. *p* *f*

Hp.

Pno.

S. Bass *mp* *f*

II. Tears of Thoughts

♩ = 76, **Calm, Floating**

rit. . . . **a tempo** ♩ = 76

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe 3

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

♩ = 76, **Calm, Floating**

rit. . . . **a tempo** ♩ = 76

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Vibraphone

Timpani

Vibraphone

Crotales

Glockenspiel

Chimes

Triangle

Sleigh Bells

Mark Tree

Harp

Piano

String Bass

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vib.

Medium Mallets

Timp.

Vib.

Crot.

Glock.

Chim.

Tri.

Sl. Bls.

Mk. Tr.

Hp.

Pno.

S. Bass

More motion (♩=86) ♩=76

35 36 37 38 39 40 41 42 43 44 45 46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

More motion (♩=86) ♩=76

35 36 37 38 39 40 41 42 43 44 45 46

Vib.

Timp.

Vib.

Crot.

Glock.

Chim.

Tri.

Sl. Bls.

Mk. Tr.

Hp.

Pno.

S. Bass

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

rall. More motion (♩=86)

Picc. *mp*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1

Ob. 2

Ob. 3

E♭ Cl. *mp*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p* *pp*

Cl. 3 *p* *pp*

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 *mp* *mf* *f*

Alto Sax. 2 *mp* *mf* *f*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* stopped *p*

Hn. 2

Hn. 3 *p* stopped *p*

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

rall. More motion (♩=86)

Vib. *mp* *p*

Timp.

Vib.

Crot. arco *mp*

Glock. *mp* l.v. sempre

Chim. *p* *f* Sus. Cymbal

Tri.

Sl. Bls.

Mk. Tr.

Hp. *mp* l.v. sempre *mf*

Pno.

S. Bass

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Vib.

Timp.

Vib.

Crot.

Glock.

Cym.

Tri.

St. Bls.

Mk. Tr.

Hp.

Pno.

S. Bass

More motion (♩=86)

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

More motion (♩=86)

Vib.

Timp.

Vib.

Crot.

Glock.

Cym.

Tri.

Sl. Bls.

Mk. Tr.

Hp.

Pno.

S. Bass

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Vib.

Timp.

Vib.

Crot.

Glock.

Cym.

Tri.
Sl. Bls.
Mk. Tr.

Hp.

Pno.

S. Bass

103 104 105 106 **107** 108 109 110 **111** 112 113 114

♩ = 76

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Ob. 3

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf*

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

103 104 105 106 **107** 108 109 110 **111** 112 113 114

♩ = 76

Vib. *p* *ord. metal*

Timp. *mp*

Vib. *p*

Crot. *p*

Glock. *p*

Chim. *p*

Tri. *mf*

Sl. Bls. *mf*

Mk. Tr. *mf*

Hp. *mf*

Pno.

S. Bass

Picc. *mp*

Fl. 1 *mp* *p* *mp*⁴

Fl. 2 *mp* *p* *mp*⁴

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Ob. 3 *p*

E♭ Cl. *mp*

Cl. 1 *mp*⁴

Cl. 2 *mp*⁴

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Vib. *p* *f* *mp* *p* *f* *mp*

Timp.

Vib.

Crot. *mp*

Glock. *mp*

Chim.

Tri.
Sl. Bls.
Mk. Tr.

Hp.

Pno.

S. Bass

130 **131** 132 133 134 135 136 137 138 139 140 141 142

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ob. 3 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 Cbsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. Tba. Vib. Timp. Vib. Croc. Glock. Chim. Tri. Sl. Bls. Mk. Tr. Hp. Pno. S. Bass

130 **131** 132 133 134 135 136 137 138 139 140 141 142

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

E♭ Cl. *mp*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

Cl. 3 *mp* *p* *mf*

Bs. Cl. *mp* *p* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bs. Tbn.

Euph.

Tba.

Vib. *f*

Timp.

Vib. *arco* *mp*

Crot. *arco*

Glock.

Chim.

Tri. *mp*

Sl. Bls.

Mk. Tr.

Hp.

Pno.

S. Bass

[High Triangle, sempre]

[Sleigh Bells]

161 162 163 164 165 166 167 168 169 170 171 172 173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

161 162 163 164 165 166 167 168 169 170 171 172 173

Vib.

Timp.

Vib.

Crot.

Glock.

Chim.

Tri.

Sl. Bls.

Mk. Tr.

Hp.

Pno.

S. Bass

Detailed description of the musical score: This page contains a musical score for measures 161 through 173. The score is organized into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1, 2, & 3, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) and brass (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba). The second system includes percussion (Vibraphone, Timpani, Vibraphone, Crotales, Glockenspiel, Chimes, Triangle, Snare Drum, Cymbals, and Maracas) and keyboard instruments (Harp, Piano, and Sub Bass). The woodwind parts feature melodic lines with dynamic markings such as *mp* and *n*. The percussion parts include rhythmic patterns and sustained chords. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

174 175 176 177 178 179 180 181 **182** 183 **Attacca subito**
Mvt. III

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

174 175 176 177 178 179 180 181 **182** 183 **Attacca subito**
Mvt. III

Vib.

Timp.

Vib.

Crot.

Glock.

Chim.

Tri.
Sl. Bls.
Mk. Tr.

Hp.

Pno.

S. Bass

♩ = 108, Energetic

III. Smiles of Hope

35

2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe 3

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

♩ = 108, Energetic

2 3 4 5 6 7 8 9

Xylophone

Timpani

Mark Tree

Crotales

Triangle

Sleigh Bells

Suspended Cymbal

Harp

Piano

String Bass

Medium Plastic

dampen

gliss upward

Snare Drum

Temple Blocks

arco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Xyl.

Timp.

Mk. Tr.

Crot.

S. D.

T. Bl.

Sus Cym.

Hp.

Pno.

S. Bass

19 20 21 22 23 24 25 26 27

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Xyl. *mf*

Timp.

Mk. Tr. #

Crot. #

S. D. *p* *f*

T. Bl. *mp*

Tamb. *mp*

Hp.

Pno.

S. Bass *mf*

19 20 21 22 23 24 25 26 27

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *f*

Bs. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

Cbsn. *mp*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Xyl. *p* *f*

Timp. *mf*

Mk. Tr.

Crot.

S. D. *p* *f*

T. Bl. *mf*

Tamb. *mp*

Hp.

Pno.

S. Bass

40 41 42 43 44 45 46 47 48 49 50 51 52

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 *p* *mp* *mf* *f*

Alto Sax. 2 *p* *mp* *mf* *f*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *p* *mf* *mp* *f*

Hn. 2 *p* *mf* *mp* *f*

Hn. 3 *p* *mf* *mp* *f*

Hn. 4 *p* *mf* *mp* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn.

Euph.

Tba.

Xyl. *p* *f* *p* *f* *pp* *pp* *f* *pp* *p* *fp*

Timp. *p* *f*

Mk. Tr.

Crot.

S. D. *p* *p* *mf*

T. Bl. *mp*

Tamb.

Hp.

Pno.

S. Bass *mf* *f* *mp*

Festive

53 54 55 56 57 58 59 60 61 62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Festive

53 54 55 56 57 58 59 60 61 62

Xyl.

Timp.

Mk. Tr.

Crot.

S. D.

T. Bl.

Sus Cym.

Hp.

Pno.

S. Bass

Marimba

Glockenspiel

63 64 65 66 67 68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

63 64 65 66 67 68

Xyl.

Timp.

Mar.

Glock.

S. D.

T. Bl.

Sus Cym.

Hp.

Pno.

S. Bass

Detailed description of the musical score: This page contains the musical notation for measures 63 through 68. The score is divided into two systems. The first system (measures 63-68) includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1, 2, & 3, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone), brass (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba), and strings (Violins, Violas, Cellos, and Double Basses). The second system (measures 63-68) includes percussion (Xylophone, Timpani, Maracas, Glockenspiel, Snare Drum, Tenor Drum, Suspended Cymbal, Harp, Piano, and Sub Bass). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *secco*. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Xyl.

Timp.

Mar.

Glock.

S. D.

T. Bl.

Sus Cym.

Hp.

Pno.

S. Bass

Detailed description of the musical score: This page contains the musical notation for measures 69 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Xylophone, Timpani, Maracas, Glockenspiel, Snare Drum, Tom-toms, Suspended Cymbal, Harp, Piano, and Sub Bass. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings like *tr* (trill) and *acc* (accents). The piano part shows a complex rhythmic pattern with many sixteenth notes. The bass part has a simple, steady accompaniment.

75 76 77 78 79 80 81

Picc. *mf* *mf* *mp*

Fl. 1 *mf* *mf* *mp*

Fl. 2 *mf* *mf* *mp*

Ob. 1

Ob. 2

Ob. 3

E♭ Cl. *mf*

Cl. 1 *mp* *fp* *fp* *fp* *fp* *f*

Cl. 2 *mp* *fp* *fp* *fp* *fp* *f*

Cl. 3 *mp* *fp* *fp* *fp* *fp* *f*

Bs. Cl. *mp* *fp* *fp* *fp* *fp* *f*

Bsn. 1 *mf* *mf* *mp*

Bsn. 2 *mf* *mf* *mp*

Cbsn.

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax.

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *fp* *fp* *f*

Hn. 2 *fp* *fp* *f*

Hn. 3 *fp* *fp* *f*

Hn. 4 *fp* *fp* *f*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Xyl. 75 76 77 78 79 80 81

Timp.

Glock.

Chim.

S. D.

T. Bl. Tambourine *mp*

Sus Cym.

Hp.

Pno.

S. Bass

82 83 84 85 86 87 88 89

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax. *mp*

Tpt. 1 *solo* *f*

Tpt. 2 *p* *mf* *p* *mf* *p* *mf*

Tpt. 3 *p* *mf* *p* *mf* *p* *mf*

Hn. 1 *p* *mf* *p* *mf* *p* *mf*

Hn. 2 *mp*

Hn. 3 *p* *mf* *p* *mf* *p* *mf*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *mp*

Tba.

Xyl.

Timp. *p* *fp* *ff*

Glock. *f*

Chim. *f* *mf*

S. D. *low-high, sempre* *f* *mf*

Tamb. *p* *f* *p* *f* *p* *f*

Sus Cym. *p* *f* *p* *f* *p* *f* *p* *f*

Hp.

Pno.

S. Bass *f* *ff*

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96

Picc. *f* *mp* *mp*

Fl. 1 *f* *mp* *mp*

Fl. 2 *f* *mp* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Ob. 3 *p* *mp*

E♭ Cl. *f* *mp* *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

Bs. Cl. *mp* *mp*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cbsn. *p* *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1 *f* *mp* *mf* *f*

Tpt. 2 *p* *mf* *f* *mf*

Tpt. 3 *p* *mf* *p* *f*

Hn. 1 *mf* *p* *mf* *fp* *mf*

Hn. 2 *mf* *p* *mf* *fp* *mf*

Hn. 3 *mf* *p* *mf* *fp* *mf*

Hn. 4 *mf* *p* *mf* *fp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. *mf*

Tba. *mp*

Xyl. *p* *ff*

Timp. *p* *ff* *p* *ff*

Glock.

Chim. *f*

Mk. Tr. *p* *f* Snare Drum *p* *fp* *f*

Tamb. *f* Temple Blocks *fp*

Sus Cym. *p* *f* *p* *f*

Hp. *ff* *f*

Pno. *f*

S. Bass *p* *ff*

97 98 99 100 101 102

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mp*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3 *p* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Xyl. *ff*

Timp. *pp* *ff*

Glock. *ff* Marimba

Cym. *choke on 2*

S. D. *f* *f* *p* *f* *f* *fp* *f*

T. Bl. *f* *mp* *f* *mf*

Sus Cym. *choke* *p* *f*

Hp. *f*

Pno. *f*

S. Bass

103 104 105 106 107 108 109

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mp*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1 *f* *p* *f*

Tpt. 2 *mf* *p* *f*

Tpt. 3 *p* *p* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Xyl. *f* *ff* *f* *ff*

Timp. *p* *fp* *f* *p* *ff* *p* *ff* *p*

Mar. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Cym. Cymbals choke on 2

S. D. *f* *p* *f* *f* *fp* *f* *fp* *f* *fp*

Tamb. *p* *f* *f* *p* *f* *f* *p* *f*

Sus Cym. *p* *f* *choke* *hit* *p* *choke* *f* *p*

Hp. *f*

Pno. *f*

S. Bass

110 111 112 113 114 115 116 117

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f* *p* *f* *f*

Tpt. 2 *f* *p* *f* *f*

Tpt. 3 *f* *p* *f* *f*

Hn. 1 *f* *p* *f* *f*

Hn. 2 *f* *p* *f* *f*

Hn. 3 *f* *p* *f* *f*

Hn. 4 *f* *p* *f* *f*

Tbn. 1 *f* *p* *f* *f*

Tbn. 2 *f* *p* *f* *f*

Bs. Tbn. *f* *p* *f* *f*

Euph. *f* *p* *f* *f*

Tba. *f* *p* *f* *f*

Xyl. *f* *ff* *ff* *f* *p*

Timp. *ff* *p* *ff* *ff*

Mar. *ff* *p* *ff* *ff*

Cym. *f* *f* *p* *f* *f*

S. D. *f* *f* *p* *f* *f*

Tamb. *f* *f* *p* *f* *f*

Sus Cym. *f* *f* *p* *f* *f* *choke* *choke*

Hp.

Pno. *f*

S. Bass *f*

118 119 120 accel. 121 122 =120 123 124

Picc. *fp* *f*

Fl. 1 *mp* *fp* *f*

Fl. 2 *mp* *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Ob. 3 *fp* *f*

E♭ Cl. *fp* *f*

Cl. 1 *mp* *fp* *f*

Cl. 2 *mp* *fp* *f*

Cl. 3 *mp* *fp* *f*

Bs. Cl. *fp* *f*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Cbsn. *fp* *f*

Alto Sax. 1 *fp* *f*

Alto Sax. 2 *fp* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Tpt. 1 *p* *fp* *f*

Tpt. 2 *p* *fp* *f*

Tpt. 3 *p* *fp* *f*

Hn. 1 *p* *fp* *f*

Hn. 2 *p* *fp* *f*

Hn. 3 *p* *fp* *f*

Hn. 4 *p* *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Bs. Tbn. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Xyl. *f* *ff* *f* *ff* *fff*

Timp. *f* *f* *fp* *fff*

Mar. *f* *f* *f* *f* *f*

Cym. *choke on 2* *choke on 2* *choke on 2* *choke on 2* *choke*

S. D. *p* *f* *p* *fp* *f*

Tamb. *Bass Drum* *f* *fp* *f* *dampen*

Sus Cym. *choke* *f* *p* *f* *choke*

Hp. *ff* *ff*

Pno. *f* *f* *f* *ff*

S. Bass *p* *f* *f* *ff*

CURRICULUM VITAE

Ross Elliott
elliotr21@gmail.com

Education

Master of Music in Music Composition, 2015-2017
University of Louisville

Bachelor of Music in Music Composition, 2011-2015
Bowling Green State University

Principal Teachers

Composition

Steve Rouse (2015-2017); Mikel Kuehn (2014-2015); Christopher Dietz (2013-2014)

Piano

Krista Wallace-Boaz (2016-2017); Solungga Liu (2011-2015)

Selected Guest Artist Lessons and Masterclasses

Kaija Saariaho, Carlos Sanchez-Gutierrez, Andrew Norman

Selected Honors

Warren Babb Award and Nelson Keyes Award, 2015-2017

Awards

National Federation of Music Clubs – Young Composer’s Award – 2014, *A Process of a Mind* (piano solo)

Selected Compositions and Performances

I am for TTBB Men’s Chorus (2017) – ca. 6:00

Where the days go for soprano and piano (2016) – ca. 3:45
Premiere performance, March 7, 2017

Fourth’s Quarrel for orchestra – ca. 1:30
Reading, April 12, 2016

Wings of the Phoenix for brass quintet (2015) – ca. 5:00
Premiere performance, November 18, 2015

A Process of a Mind for solo piano (2013-2014) – ca. 9:00
Performance, April 19, 2015