

THE DISJOINTED MOMENT: MARKING, MAPPING, AND MAKING THE REAL  
IN WILLIAM EGGLESTON'S *ELECTION EVE*, 1976

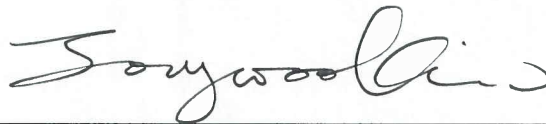
By

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A Thesis Approved on

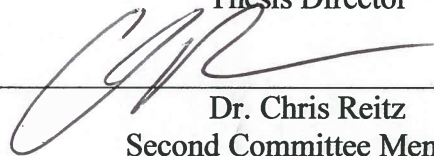
April 24, 2018

By the following Thesis Committee:



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