Fearfully, wonderfully : for solo tenor, solo baritone, and orchestra

Anna E. Garman 1990-
University of Louisville

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FEARFULLY, WONDERFULLY

for Solo Tenor, Solo Baritone, 
and Orchestra 

by

Anna E. Garman

B.M. University of North Texas 2011

A Thesis
Submitted to the Faculty of the
School of Music of the University of Louisville
in Partial Fulfillment of the Requirements
for the Degree of

Master of Music

Music Composition
University of Louisville
Louisville, Kentucky

May 2014
FEARFULLY, WONDERFULLY

for Solo Tenor, Solo Baritone, and Orchestra

by

Anna E. Garman
B.M. University of North Texas 2011

Thesis approved on

April 28, 2014

by the following committee:

_____________________________
Steve Rouse, Thesis Director

_____________________________
Marc Satterwhite

_____________________________
Kimcherie Lloyd
ACKNOWLEDGEMENTS

I first want to thank God for his provision and blessing over the last two years as I’ve completed my degree. I also want to thank my husband and the rest of my family and friends for their support and encouragement. Lastly, to Dr. Steve Rouse, Kimcherie Lloyd, and all of the other teachers who have invested in me over the years, thank you for believing in me.
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INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)
2 Oboes
English Horn
3 B-flat Clarinets (3rd doubling B-flat Bass Clarinet)
3 Bassoons (3rd doubling Contrabassoon)

4 F Horns
3 C Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion 1
Crotales, Snare Drum, Suspended Cymbal, Crash Cymbal, Mark Tree (from Perc. 2), Marimba

Percussion 2
Tom-toms, Suspended Cymbal (from Perc. 1), Mark Tree, Vibraphone, Xylophone, Chimes, Crash Cymbal (from Perc. 1)

Percussion 3
Tam-tam, Bass Drum, Triangle

Piano
Harp

Solo Tenor
Solo Baritone

Strings (minimum 12/10/8/6/5)

PERCUSSION SET-UP DIAGRAM:

This suggested percussion set up should minimize the issues of sharing instruments between parts. It may be rotated or otherwise modified to fit the need of the ensemble or the performance space.

Duration: circa 12 minutes
Program Note

When I was in sixth grade my Sunday School teacher, Rebecca McIntosh O'Dell, had my entire class memorize Psalms 139. While I have never been particularly adept at memorizing anything, to this day I can recite this Psalm by heart.

In the Spring of 2010 cancer took Rebecca's life. It was this tragedy that inspired the dual texts of Fearfully, Wonderfully. The first text, sung exclusively by the solo tenor, is most of the Psalm Rebecca taught me. The second text, sung almost exclusively by the solo baritone, is a poem by Thomas Hardy entitled A Wasted Illness.

_Fearfully, Wonderfully_ follows the joint journey of the combined texts, beginning contemplatively with the Psalm, and slowly exploring the changing moods of the two texts. The piece is through-composed, but the horn and viola present a theme in the introduction that permeates the work in modified forms. This theme is meant to represent God's presence, which never fades despite our ever-changing circumstances.

The arcs of the two texts are similar, lending themselves to being spliced together over the course of the piece. However at times the individual meanings seem at odds with one another. In particular, the end of the Psalm combined with the end of Hardy's poem blurs the line between life and death, and it is up to the listener to decide whether the peaceful resolution at the end of the work stems from the recovery or the passing of the subject.
Psalms 139
A Psalm of David. NIV

1 Oh Lord, You have searched me, and you know me.
2 You know when I sit and when I rise; you perceive my thoughts from afar.
3 You discern my going out and my lying down; you are familiar with all my ways.
4 Before a word is on my tongue you know it completely, oh Lord.

7 Where can I go from your Spirit? Where can I flee from your presence?
8 If I go up to the heavens, you are there; if I make my bed in the depths, you are there.
10b ...your right hand will hold me fast.
11 If I say, “Surely the darkness will hide me and the light become night around me,”
12 even the darkness will not be dark to you; the night will shine like the day, for darkness is as light to you.
13 For you created my inmost being; you knit me together in my mother’s womb.
14 I praise you because I am fearfully and wonderfully made; your works are wonderful, I know that full well.
16b ...all the days ordained for me were written in your book before one of them came to be.
18b ...when I awake, I am still with you.

23a Search me, God, and know my heart...
24b ...and lead me in the way everlasting.

A Wasted Illness
by Thomas Hardy

Through vaults of pain,
Enribbed and wrought with groins of ghastliness,
I passed, and garish spectres moved my brain
To dire distress.

And hammerings,
And quakes, and shoots, and stifling hotness, blent
With webby waxing things and waning things
As on I went.

"Where lies the end
To this foul way?" I asked with weakening breath.
Thereon ahead I saw a door extend -
The door to death.

It loomed more clear:
"At last!" I cried. "The all-delivering door!"
And then, I knew not how, it grew less near
Than theretofore.

And back slid I
Along the galleries by which I came,
And tediously the day returned, and sky,
And life--the same.

And all was well:
Old circumstance resumed its former show,
And on my head the dews of comfort fell...

*Note that both texts have been excerpted for use in this work. Both texts are in the public domain.
Fearfully, Wonderfully

Anna E. Garman
(b. 1990)
Through vaults! Through vaults! Through vaults of pain! Through vaults of pain, en - ribbed and wrought with
41 Calm (q = 68)

You know when I sit and when I rise;
You perceive my thoughts from afar.

- Fearfully, Wonderfully - Anna E. Garman -

- Fl. 1-2
- Fl. 3
- Ob. 1-2
- Eng. Hn.
- Cl. 1-2
- Cl. 3
- Bsn. 1-2
- Bsn. 3
- Hn. 1-2
- Hn. 3-4
- C Tpt. 1-2
- C Tpt. 3
- Tbn. 1-2
- Bs. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- T.
- Bar.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Calm (q = 68)

mf

f

Solo with Eng. Hn.

Piccolo Solo with Picc.

Solo with Picc.

You know when I sit and when I rise;
You perceive my thoughts from afar.

- Fearfully, Wonderfully - Anna E. Garman -
Legato as possible

You discern my going out

Fearfully, Wonderfully - Anna E. Garman -
You are familiar with all my
Fearfully, Wonderfully - Anna E. Garman -

- Stinging, hot ness!
- Hot ness!
- And hammerings and quakes, and

...
Where can I go from your spirit?
Where can I flee from your presence?
Where lies the end? Where lies the end?
Where lies the end? Where can I go?

building tension
building tension

building tension

unis.

- Fearfully, Wonderfully - Anna E. Garman -
Where can I flee? Where can I go?
Where lies the end to this foul way?
Where has the end to

1. Solo

stopped, sempre

pizz.

Triangle

(softly, loud twice as needed)
There, via a hand, I saw a door extend.
on a head I saw a door opened to death.
To death, the door to death!
"Fearfully, Wonderfully" - Anna E. Garman

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Assignment 1

A. Hand

a door

closed

in

so

and

to

and

the

light

became

to

the

darkness

will

hide me

and

the

light

will

become

night around me. The

and

the

light

will

become

night around me. The

and

the

light

will

become

night around me. The

and

the

light

will

become

night around me. The
poco accel., 149 - 78 Restrained, but Growing

- Fearfully, Wonderfully - Anna E. Garman -
The light is night around me!
It loomed more clear, it loomed more clear!

Vibraphone, wood mallets to Chm.

The light is right a round me!
In Latest more close it loomed more clear!
The light! The light! The all deliver door!
At last! At last! The all deliver door!

[Music notation with text]

"Fearfully, Wonderfully - Anna E. Garman"
Chimes bring out div. a3 unis.

-Fearfully, Wonderfully - Anna E. Garman -
- Fearfully, Wonderfully - Anna E. Garman -
The darkness will not be dark to you! Night will shine like day!
night will shine like day
for darkness is as light to you!

A2 2 6
A2 3 6
A2 3

...
Fearfully, Wonderfully - Anna E. Garman -

Fl. 1-2
Picc.
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Bsn.
Hn. 1-2
C Tpt. 1-2
C Tpt. 3
Tbn. 1-2
Bs. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

It seemed more clear:
And then, I listen not here, it grew far nearer than there, it fled.

Timp.
Fearfully, Wonderfully - Anna E. Garman
Fl. 1-2
Picc.
Ob. 1-2
Eng. Hn.
Cl. 1-2
Cl. 3
Bsn. 1-2
Bsn. 3
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
C Tpt. 3
Tbn. 1-2
Bs. Tbn.
Tba.
Timp.
Mar.
Perc. 2
Perc. 3
Pno.
Hp.
T.
Bar.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Bassoon
back slid I along the gal lyer by which I came.
And the days of my youth were few and 19 feared. And

- Fearfully, Wonderfully - Anna E. Garman -
Fearfully, Wonderfully - Anna E. Garman -

When I awoke I am still with you.
And all was well.

Write in your book be fore one of them came to be.

Sky, and life the same.
CURRICULUM VITAE
Anna E. Garman

Birthdate: June 18, 1990                      Website: www.annaegarman.com
Place of Birth: Rolla, Missouri              Email: composer@annaegarman.com

EDUCATION:

University of Louisville, 2012-2014
    Master of Music, Music Composition
    Composition studies with Steve Rouse

University of North Texas, 2008-2011
    Bachelor of Music, Music Composition
    Minor in Music Theory
    Composition studies with Joseph Klein and Joelle Wallach

SELECTED HONORS:

    Graduate Dean’s Citation, University of Louisville, 2014
    Moritz von Bomhard Fellowship, University of Louisville, 2012-2014
    Summa Cum Laude Graduate, University of North Texas, 2011
    Concerto Competition Finalist in Composition, University of North Texas, 2011
    Presser Scholarship Nominee, University of North Texas, 2011
    Outstanding Music Composition Undergraduate Student Award, University of North Texas, 2011

SELECTED WORKS:

    Fearfully, Wonderfully (2014) for Solo Tenor, Solo Baritone, and Orchestra
      Read April 24, 2014, at the University of Louisville

    Charqai (2013) for Guitar
      Premiered April 21, 2014, at the University of Louisville

    This is the Garden (2013) for Soprano, Woodwind Quartet, and Percussion
      Premiered April 10, 2013, at the University of Louisville

    Wracked (2013) for Orchestra
      Read April 18, 2013, at the University of Louisville

    Summer Storm (2012) for 5.1 fixed media
      Premiered February 15, 2013, at the University of Louisville

    Cracked Brick (2012) for Flute/Piccolo and Alto Saxophone
      Premiered November 14, 2012, at the University of Louisville
      Recorded by AVIDduo in September 2013
      Released on Interactions CD by AVIDduo in February 2014